**VERMEILLE INTERNATIONALE ART EXHIBITION**

**PAVILLON DES ARTS, PORT VENDRES**

**2 – 08 OCTOBER 2025**

**CONDITIONS OF PARTICIPATION**

The art exhibition is organized by Vermeille Internationale and is open to local artists, both professional and amateur, who are paid up members of Vermeille Internationale. A donation of 15€ per exhibitor to Vermeille Internationale is requested to cover expenses.

The exhibition will be open to the public from 2nd to 8th October 2025, 11am - 7pm each day. Vernissage: Thursday 2nd October at 6.30pm.

**MEDIA**

Acceptable media for two-dimensional work are: oil, acrylic, watercolour, pastel, mixed, drawing, photography, mosaic, textile, embroidery. Three-dimensional work and handicrafts will also be welcomed.

**PRESENTATION**

All work on paper must be framed. Paintings on canvas should be framed or the edges painted. All pictures should have a hanging cord attached by eyelet rings and pulled taut, 15cms maximum below the top of the frame. Small metal hooks which are sometimes at the middle back of frames are not suitable for the hanging system.

**All pictures should have a label on the back, stating name of artist, title, dimensions, medium and price**. (Each picture will subsequently have an official label printed and attached).

Each participant may propose between one and four works***.*** If a work is sold, artists may hang another work in its place. The committee reserves the right to refuse works in the case of limited space, or because the works are deemed inappropriate. Work that is not for sale will be accepted. Works may not be the same as those exhibited in previous years.

**DEPOSIT AND COLLECTION OF WORKS**

Works are to be brought to the Pavillon des Arts, Place de l'Obélisque, Port Vendres on Wednesday, 1st October, between 10.00am and 12.30. Unsold works to be collected on Wednesday 8th October, **after 19.00**.

**SOLD WORKS**

Artists are responsible for the sale of their work and for compliance with French tax and administrative requirements. It is the responsibility of the artist to obtain payment from the buyer and to see that sold works are delivered to the buyer. To facilitate this, the mobile phone number of the exhibitor will be given to buyers (unless this is expressly forbidden by the exhibitor).

**Exhibiting at the exhibition implies unconditional acceptance of these conditions.**